

# No end to Jackson's strive for justice



photo by Steve Cerrone

## Jackson spellbinds packed MCC gym

By Jon Hockenbury  
and Michael Peter

"Education is the cornerstone of our democracy," said the Reverend Jesse Jackson in a speech to an enthralled audience in MCC's gym on November 1.

Jackson, accompanied by local Democratic candidates and officeholders, was in Rochester in support of the Mondale/Ferraro candidacy. However, Jackson stressed his vision of the future of the nation, regardless of the outcome after election day.

"The Rainbow Coalition beyond November 6 will be a permanent, national, progressive, political

organization," Jackson said. He characterized the organization as "a coalition of people who are simply making peace, jobs, and justice their top priority."

Jackson also calls for a turning together of all races, sexes and levels of income to create a new society; to wipe out injustice, poverty, oppression of women, and the arms race. "Whether they're white or black or brown, hunger hurts...when the baby cries at midnight because it went to bed supperless, that baby does not cry in race, sex or religion, it cries in pain and that's why we must turn to each other, not on each other, and rise together," he said. He called for the

ratification of the ERA explaining that the majority of the nation's poor are women and their children. "You cannot protect our children unless you enfranchise their mothers," he said. "Beyond November 6 we shall keep building the Rainbow, county by county, state by state, our drive for jobs and peace and justice will not stop," said Jackson.

Jackson sharply denounced President Reagan's administration throughout his speech. "You judge leadership and a nation not by what it has, what it accumulates, but by what it shares," said Jackson. He

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# monroe DOCTRINE

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MONROE COMMUNITY COLLEGE

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## Dedication brings success for Jackson

By Michael Peter

What Jesse Jackson brought to MCC was not just Walter Mondale's campaign; more it was years of experience and knowledge as a civil rights leader. Note the term civil rights leader as opposed to black leader. At a press conference after his speech, Jackson, who changed his rhetoric from acidic to low-keyed, rejected being called a black leader after being labled as such by another reporter. Jackson said, "You refer to me as a black leader," but you would not "call Reagan or Mondale white leaders."

Such a distinction is important, Jackson's efforts aren't limited to Negroes. As he said on campus, "When the baby cries at midnight because it went to bed supperless, that baby does not cry in race, sex or religion." And neither does Jesse Jackson.

An illegitimate child, Jesse Louis Jackson was born in Greenville, North Carolina. His mother married, when Jackson was very young, the man whom he considered his father.

After a year at the University of Illinois, a year of discrimination, Jackson transferred to the Agricultural and Technical Col-

lege of North Carolina at Greensboro. He soon became the chief organizer for the civil rights movement in Greensboro and he regularly led sit-ins and demonstrations. Jackson also earned a B.A. in Sociology.

He enrolled in the Chicago Theology Seminary where he would study to become a preacher. Chicago and the North were to become his new battlegrounds. In the North he saw a different set of problems, different than those in the South. Jackson's home base would be in Chicago from now on.

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## Tom Sawyer talked about his near-death

By Ann Miraglia

Since death is no respecter of persons, even college students are curious about the death process. On Friday, November 2, in the Theater, Tom Sawyer, a near-death experiencer, described to MCC students his brush with death and how it changed his life.

Sawyer, age 39, is married, the father of two boys, and is employed as a foreman in the Town of Greece Heavy Equipment Operation. On May 24, 1976, he was pinned beneath the truck he was working on when air bubbles below the surface of his driveway caused it to collapse. When he lost con-

sciousness, he first became aware of flashing colors, then absolute darkness, but he had a sense of sight, acute wakefulness, peace, and comfort. He was conscious of travelling at a high rate of speed through a tunnel and experienced a sense of anticipation as he approached infinity and a distant light. He recognized this brilliant blue-white light as an entity separate from himself, but one that emanated toward him "in a telepathic way." This light was Total Knowledge, and Sawyer understood his questions would be answered. He asked, "Is there a Jesus Christ?" and "Am I OK?" (referring to spiritual acceptability). He was

assured by the light that everything "was OK."

Tom was raised Roman Catholic, but described himself as an agnostic at the time of the accident. He believes the Light is God, and synonymous with Unconditional Love, Light, and Christ. He experienced and all-inclusive review of his life from infancy, encompassing not only his desires and deeds of commission and omission, but further including the knowledge and feelings of those with whom he interacted. His re-experiencing of life had the "visual orientation and clair-

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President Reagan's recent visit to Rochester, gave the Republicans something to cheer about, since he won a landslide victory over Walter Mondale.

photo by Joe Steo

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## Jackson's strive for justice con't from page 1

characterized Reagan's policies as a sort of reverse Robin Hood, stealing from the poor to give to the rich.

Jackson frequently lapsed into a preachy, pulpit-styled approach which elicited enthusiastic exhortations from the audience. Jackson repeatedly referred to the Bible, using homilies to drive home his points. However, Jackson comes across as sincere. Later at a press conference he said, "I suppose the most significant factor in my life is my religion...I feel insulated by my

faith and not isolated by it." Jackson also cited as important "some combination of the inner strength that I gain from my religion and a commitment to education, because no matter how inspired you are, if your inspiration and information don't coincide, (the result) passionate ignorance is dangerous."

He emphasized his plea for unity at the end of his speech by asking everyone to join hands in prayer. To Jackson, regardless of the outcome of the election which he was campaigning for, "our work has just begun."

## Success for Jackson con't from page 1

He also made his first contacts with the Reverend Martin Luther King, Jr. while at the Seminary. He assumed an active role in the Southern Christian Leadership Conference (SCLC) and King was impressed with Jackson's work. Jackson organized half of his Seminary to travel to Selma, Alabama to march with King, thus beginning Jackson's rapport with King that lasted to the last minute of his life.

When tragedy struck and King was assassinated, Jackson became America's civil rights spokesman. He took the helm immediately - so quickly that he appeared on national TV in a sweater stained with King's blood, making a statement.

Jackson did not let King die in vain and his actions after his death were quite progressive. He organized marches to the capital of Illinois in an effort to help the hungry. He addressed the legislature and proposed programs. He failed once, but on the second try got a school lunch program passed that fed 200,000 Chicago students.

In 1970 he was organizing voters to lobby for more money to feed Chicago's hungry. Jackson was burned in this instance as Mayor Daley made

promises that were not kept after the election.

Jackson founded PUSH (People United to Save Humanity); the save was later changed to serve, a civil rights group in Chicago. Later he started an off-shoot organization, PUSH-excel. The excel was short for excellence, which Jackson and others felt was lacking from students and parents. Jackson challenged parents to take more stock in their children's education and he encouraged students to strive for more than average.

It is such a wreath of experience and effectiveness that prompted Jackson to gain the Democratic Presidential nomination, as well as his desire to help those who need it. Since 1982 he was leading a campaign to register minority voters, ones that he hoped he could convert to supporters. He saw much support in his quest for the nomination although he lost it to Mondale.

However, he hoped his efforts would not go to waste as he said that "the most positive contribution to his (Mondale's) campaign has been 6 million new Democrats and the Rainbow (Jackson's coalition) has registered 3 million of them."

Jesse Jackson will continue to fight the injustices he sees for years to come.



A long awaited cheer of excitement came when Jesse Jackson filed through the Gym. Jackson, whose plane was delayed by Air Force One, gave an electrifying speech.

photo by Steve Cerrone

## "Visions of '85"

By Warren Johnson

The Black Student Union, in conjunction with the MCC STAGE Company, has an eye dazzler just for you on Friday, November 30, from 6-8 p.m. in the MCC Theater for \$2.50 advance and at the door. It's a fashion show, "Visions of '85" featuring "The Invasion of the Body Poppers," one of Rochester's premiere break dancing groups. Thus far, the show is comprised of 12 models. Carolyn Coney, Crystal Gilbert, Cecilia Harris, Stephanie Huffman, Leona Robinson, Sharon Young, Henry Brown, Cedric Gaston, Paul Hargrove, Richard Mc-

Cullough, Jimmy Swift, and Michael Warfield are all gonna strut their stuff across the floor with popular fashions for 1985. Afterwards, you can strut your stuff with the BSU models at the disco being held in the Cafeteria from 9 p.m. - 1 a.m. Just bring your ticket stub and get in for \$1, all others \$1.50. Food and drinks will be served. So don't wait or hesitate - get your tickets at the BSU office, 3-126, or at the S.A. Desk.



### MONEY FANFAIR

FRIDAY, DECEMBER 7  
10:00 - 1:30  
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### ENHANCING FAMILY LIFE

#### "HOW TO BE ME AND STILL BE WITH YOU"

In recognition of National Family Week NOVEMBER 18 - 24 the Counseling Center will present a series of discussions on ways in which to enjoy the time you spend with your family.

#### NOV. 14 - LEAVING HOME

Issues involved with developing independence.

#### NOV. 16 - FAMILY COMMUNICATION

Patterns for enhancing messages sent and received.

#### NOV. 28 - ROLE CONFLICTS IN THE FAMILY

How to separate being parent/child and being a friend.

#### NOV. 30 - HOW TO HAVE FUN IN THE FAMILY

Techniques for enjoying time together.



Bring your lunch and join  
IRENE RIVERA de ROYSTON on one or all of  
these days in ROOM 3-112B during  
COLLEGE HOUR

# Holism: Relax your way to well-being

## The less strive the better

By Michael Peter

I.M. Wired's alarm clock rings at 8:10 a.m., it's time for him to get up for his 9:30 class. He's beat, so he sets his clock for a 5 minute snooze that somehow turns into a 20 minute nap. Alarmed himself, he makes a bee-line for the bathroom.

His shower is offering him a brief peace before he has to face the real world - or so he thinks.



Just as he lathers his hair in shampoo and his mind into a dream world, the sensually steaming, cascading stream of hot water turns into a witch's grip of frigid reality. His little brother depleted the hot water supply minutes earlier in the downstairs shower.

After surviving that arctic onslaught he forages through his drawers and comes up empty handed, no clean underwear. He knows that some were drying last night in the machine downstairs. However, that would require a trip to the damp basement with a towel around his waist. He makes the

trip and fires up a Winston along the way.

At 8:50 he's clothed and just about together. Downstairs he scans the headlines and burns his mouth on a cup of freshly brewed coffee. He doesn't eat anything since he barely has time to rid himself of his morning breath.

His VW starts on the third try, but as he backs out he remembers that today is Wednesday not Thursday, class began at 9:00 not 9:30.

## Plan your daily routine

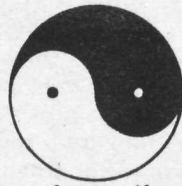
A familiar scenario for many of us. We get hit with several small disasters before we even leave our driveway. But this is the American way of life, the constant push ahead blinds us to the damage we are doing to ourselves physically, mentally, and emotionally.

If Wired were to change his morning routine, the rest of his day would end up going much better, but today he is doomed from the start.

He should have resisted his primal urge for sleep, the extra 5 minutes he intended to take cost him 15. He didn't allow himself time to function before he was out the door. Of course, he might just as well pay the

grim reaper now instead of prolonging the death process by having coffee and cigarettes for breakfast.

In less than one hour, I.M.



Wired voluntarily placed himself in more stressful situations that could have been and should have been avoided. But many people don't see the need or understand the reasons for eliminating stress from their lives.

Disease is 90 percent stress related. "Just break the word up," says local holistic health practitioner Bob Miller, "and what do you get? Dis-ease." When we constantly place ourselves in stressful situations we weaken our body's natural defenses, making it easy for stress to manifest itself physically through illness or ailments.

## Some add new dimension

People don't know how to relax. If Wired would eliminate the coffee and cigarettes, allow himself time to get his faculties in check, and eat breakfast, his

day would start out much more pleasant and easier. His productivity would increase and he would feel much better. However, many people go beyond the bare minimum; not only do they make a conscious effort to eliminate stress from their lives, they add a mystic, rewarding dimension to it by practicing any number of relaxation techniques.

## Shiatsu aids relaxation

The Japanese art of finger pressure massage called Shiatsu is an example of a relaxation technique. Shiatsu originated in China but was perfected by the Japanese. However, the Chinese contributions are obvious. Practiced for over a thousand years, Shiatsu's basic principles are very similar to those of Acupuncture.

Sometimes called Acupressure, Shiatsu differs from Acupuncture in that no needles are used. The similarities lie in the fact that they both share the concept of meridians. Meridians are "rivers of energy" that run through our body, and when they are blocked by built-up tension and stress, our bodies don't function properly.

By systematically massaging problem areas, people trained

in the art of Shiatsu can free pent-up energy and get the meridians flowing properly again.

## An expert explains

"The theory I've developed," says Jody Wright, who is trained in the Art of Shiatsu and practices it in her home, "is that our energy is blood, and if the blood at any point gets restricted we have aches and pains and we don't feel so



good." When we work on your muscles, she states, "you can feel the release of energy," it is "kind of like a breath of fresh air."

Many ailments can be treated by Shiatsu according to Wright. "Quite a few people come in with back problems and any number of muscle or neck problems." However, as the basic tenants of holism tell us, it is better to treat the cause rather than the symptom.

Ideally, Shiatsu is best used to keep your meridians flowing freely rather than having to go

## Military films featured in lounge

By Emmett Connor

This week's Brick Flicks have a brush with the military in common. *The Boys In Company C* (1978), directed by Sidney J. Furie, deals with green Marine recruits, along with the stupidity of the "brass." The other film is more famous, made for over \$25,000,000 by a famous director who was thought to be infallible until this 1979 entry: 1941.

Yes, Steven Spielberg, the Boy Wonder with the Golden Touch made 1941 a journey into wretched excess. It's based on an incident that happened the week following the Japanese attack on Pearl Harbor; a Japanese sub was supposedly

spotted off the coast of Southern California. That is the only thing in the film that has the ring of truth in it. The rest is too much of everything - cars, planes, tanks, houses, and seemingly everything else are knocked over, mowed down, and blown up, with very little character development and plot. Therein lies the major flaw of this major flop. Who cares what happens when we don't know who it's happening to? The wholesale destruction might appeal to some, in the sense that no one seems to get hurt; only property damage is done. It might appeal to John Belushi aficionados; he chews the scenery as a madcap pilot.

His buddy Dan Ackroyd turns in a good performance as a tank sergeant. However, all the stars fade in the glare of the explosive special effects and chaos. Nobody remembers Spielberg's flop in the midst of his blockbuster successes. You can always go home and catch Indiana Jones on cable this month in a Spielberg opus - something about a missing ark.

The SAPB Films Committee's offhand salute to Veteran's Day has showings at 10 a.m. and 1 p.m. on the big TV screen in the Brick Lounge. Check the poster in the doorway for actual showtimes of *The Boys In Company C* and 1941.

## STAGE announces new airband contest

By Michael Bonanno

S.T.A.G.E. would like to thank all those who helped make their October 5th Airband Contest a huge success, and would also like to send out a special thanks to the distinguished judges of the contest: Evelyn Stewart, Assistant Director of Student Activities for Clubs and Organizations; Allen Glossner, Dean of Arts and Humanities; Lynnette Manuse, President of Student Association; Ken Ratliff, Chairperson of Student Senate; Michael Peter, Features Editor of the *Monroe Doctrine*; and Charles Bigham, Treasurer of Black Student Union.

S.T.A.G.E. would like to invite all of you to participate in the next Airband Contest which will be held December 7th in the Theater at 12 noon. We would also like to thank Emmett Connor for the fantastic design for the club's logo.

## AT THE LIBRARY

## Mags abound in library Some older issues abound

By Kathie Reilly  
Reference Librarian

It's a cold, rainy November day on the MCC campus and you're wanting to sit back, stretch out, and read *Newsweek* or *Mademoiselle* or *Field and Stream*. Welcome again to the Leroy V. Good Library! Current magazines are on the racks toward the back of the main floor (plaza level), latest issue on the rack, last issues underneath the rack.

Does the library have *Ms.*? *Popular Mechanics*? *Mother Earth News*? How about a 1967 *Police Chief*? On various tables and on the Information Desk counter, you'll find copies of a gray paperback entitled *Magazines, Newspapers and Indexes in the Leroy V. Good Library*. It lists the library's 600+ magazines and papers in alphabetical order, and indicates how long the library has subscribed and where you can find back issues.

For instance...if you look up *National Wildlife*, you'll read that back issues are kept in the microfilm room. Just down the hall, you'll find the magazine on film in a drawer marked with titles and dates. You can put the reel on the viewer by following a simple diagram on the machine. Need help? Feel free to ask a librarian or a student aide.

Are all the old magazines on microfilm?

Nope. Some issues have been put together in a "book" form; in other words, they've been "bound." They can be found on the shelves marked "Bound Periodicals" (a periodical is a publication that comes out regularly). *The Journal of School Health*, for example, will be found with the "J" magazines in the Bound Periodicals section, plaza level.

Need help? Ask for assistance at the Information Desk.

Happy magazine reading!

## Study Outdoors At the Natural Resource College Openings and Scholarships Available!

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☐ JAN '85 ☐ SEPT '85  
UNITY MAINE 04988  
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Registration for bands will be coming soon and information will be posted under the banner of our brand-new logo.

Student Music Association (S.M.A.) is a club on campus that gets all students with any interest in music (whether it be playing an instrument, directing, or just listening) to form a common bond. S.M.A. includes jazz band, chorus, show choir and all other music entities. They have frequent fundraisers including two flower sales per month and a mistletoe sale at Christmas. They host the an-

nual Jazz Festival and Show Choir Festival. They go on tours of other colleges to sing and play music. S.M.A. provides some of the social functions on campus like the Nerd Sock Hop. S.M.A. also provides the music and players for the Theater Department when a musical production is being performed. So if you have any interest in music come to any S.M.A. meeting.

Finally, for all you theater goers and non-theater goers,

# Skyline puts a Latin in Manhattan



Gustavo (Resines) warily eyes his land lady.

## I COLUMN AS I SEE 'EM

### A poor excuse for a column Columnist takes easy way out

By Emmett Connor

Dear Mr. Features Editor,  
Please excuse my son, Robert Emmett, from writing his column this week. He has been feeling under the weather because of his strenuous workload, what with school work, his work on last week's paper, and his role in the MCC Fall play, Agatha Christie's *Ten Little Indians*, which opens this Thursday night at 8 p.m. and plays at the same time Friday and Saturday night and at 2 p.m. on Sunday.

He would have liked to turn in those things he says are funny, but he just can't. I believe him. I also don't think he's at all humorous. You see, as a baby

he had alternating strabismus, or wandering eye; he had double vision, in other words, and would crawl along through doorways and bump his head on the doorjams. We thought we caught it in time, but as his "sense of humor" developed we began to have our doubts. I suppose that he was spared further childhood trauma from the double vision by not being breast fed. In any event, I think his humor is definitely bent, but he is my son.

So please excuse him this week from his column (what does that title mean?) as he is sick, sort of.

Yours truly,  
My mother

### Independent film debuts at the Little

By Michael Peter

For most of us, transferring to a new college might be a devastating experience; a new campus to learn, new friends to make, and new courses to tackle. Such troubles would be trivial compared to those of Gustavo, a non-English speaking Spanish immigrant who comes to New York City with hopes of selling his photographs, in *Skyline*, a new film at the Little Theater.

Early in the film we learn that Gustavo's photographs are second rate, at least when compared to those presently available in the highly competitive New York market. But Gustavo, played superbly by Antonio Resines, seems undaunted in the face of failure at all attempts to sell his photos to publishers.

Gustavo's perseverance and drive is more than inspiring - he possesses the very same sort of resilient character that all immigrants who arrived on the same shores had at the turn of the century. However, his good natured rumblings of bemusement when the subject of his photos is being sidestepped by too-kind publishers, becomes predictable. Gustavo's

character remains static throughout this film.

At a party where he was certainly the fifth wheel, he tells another Spanish immigrant named Patricia, that he "has all the important numbers in New York but yours." She politely scoffs and joins the mainstream of the party. His spirit not yet broken, Gustavo copies her phone number from the dial on her phone. Later they become suspecting friends.

At this point Gustavo's libido is running high but he makes nary an advance on Pat. Had he, we would have gotten another dimension to an otherwise one-dimensional character. Although the desire to do other things is obvious, all Gustavo does is try to sell his photographs. A romance would have been nice, especially since the feelings seemed to be mutual.

Only until Gustavo becomes discouraged in his business endeavors, meets Pat to tell her of the new turn he has decided to take, does this film take any sort of a turn in the plot.

Resines is a terrific actor, to play a low-key man in such loud apparel is a feat in itself. He makes it fun - almost sadistic to watch and laugh as this polite, mild mannered man tries to carve a niche for himself

as a photographer. Unfortunately, Resines is the victim of a limited role; by virtue of the script we see little beyond the struggling free-lance photographer.

Elizabeth, the American woman who subletted her loft to Gustavo while she was in Phoenix, was a lesson in New York City inhospitality during their brief, unexpected encounter.

Also entertaining was Gustavo's sole contact before he came to the states. Gustavo asked him why he decided to stay in the states and his friend, a psychiatrist, reiterated a story to Gustavo: One night late in Times Square he decided that New York City was the place to practice psychoanalysis.

Although the film is in Spanish with English subtitles, it is a U.S. product, though definitely not from Hollywood. Not an ounce of nudity or violence was added as a simple attempt to sustain attention, rather you are treated to some fine New York street scenes in lower Manhattan, and the abrasive Latino howling of Manzanita as background music to such scenes.

In *Skyline*, rejection never seemed so easy or humorous, and irony never seemed so brutal.

### Anti-Nuke film raises queries Club screens *If You Love This Planet*

By Deb Lozano

The showing of the film *If You Love This Planet* was sponsored by the Civil Activities Club on October 22 in room 5-300.

The film, which was produced in Canada, is owned by Casey Frank, Coordinator of the 1984 Nuclear Freeze - Voter Campaign in Rochester. It won the 1982 Best Documentary Oscar award.

The film features a lecture by Dr. Helen Caldicott on the dangers of nuclear war as well as graphic illustrations of the bombings of Hiroshima and Nagasaki.

This gripping film prompted one of the seventy viewers to

ask, "I know you probably get asked this a lot, but what can we do?" To which Frank replied that you should become actively involved and, most of all, educated about the issues.

The controversial nature of this film resulted in a court ruling requiring all viewers in attendance to sign a list after the viewing. No record was made, however.

David Kaufman, president of the Civil Activities Club, explains that the purpose of Civil Activities is to get students involved and educated on the issues. The club meets on Fridays at 12:00 in room 6-313.

## Test flunks examination

### Their "bark" bites

By Michael J. DiCesare

The band that "barks at you," Test, made its Rochester debut at the Casablanca on October 29. A progressive, almost punk rock band out of Buffalo, Test plays only original music and has "never played covers."

The four member group took the stage at 11:30 p.m. clad in all white with white hairspray and white eye makeup. The first four songs left the scant crowd confused because of the strange new sounds they were experiencing. The songs had constant "off-beat" mixes resembling the Cars, U2 and, most obvious, Devo.

The fifth song, "Tea in China," was announced as having "heavy output in Buffalo" on both college and commercial radio. You could tell this was their best song because of the band's enthusiasm. Test has a good, modern, new wave sound. U2 rhythm changes placed over a disco beat made for an unlikely combination.

Test is just a sample of the newer music approaching the Rochester area and if inconsistency is what is going to make it big in new music, Test should pass. The general feeling about this experimental test in music is a sorry one. A constant change in styles, beats and rhythms in one song often

### Nightcrew DJ programs provide variety

By Michael J. DiCesare

Those students who hear WMCC during the daylight hours probably don't know who Dan Sekula or Bob Glotzbach are. These are just two of the four WMCC nightcrew DJs. The other two have names that are a bit more familiar, Dave Needle (Editor-In-Chief, *Monroe Doctrine*) and Ken Ratliff (Chairperson, Student Senate).

Monday through Thursday WMCC airs these four spinners from 5:00 p.m. until approx-

Con't on page 5

leaves the listener confused and turned off. Matching costumes and makeup is a thing of the past, good innovation is the present and Test must learn that to maintain a passing grade.

## The Sociology & Anthropology Club presents:

### 1) A speaker to talk on the subject of Organ Donations

Nov. 14, Room 6-204, 12:00

### 2) Turtle Museum, an Indian Museum of Artifacts

Nov. 24. For more information  
contact Professor David Day



240 East Ave.  
232-4699

"'Repo Man' comes out of left field, has no big stars, didn't cost much, takes chances, dares to be unconventional, is funny and works." — Roger Ebert, Chicago Sun-Times



REPO  
MAN

THIS AD  
IS  
WORTH  
\$1.00  
AT ANY  
EVENING  
SHOW  
OF  
THIS  
MOVIE



Tom Sawyer related his unique story on campus.

## Life and death experience con't

voyance of extenuating circumstances as an outside observer — the eyes of God."

Sawyer became aware that he could decide whether to die and stay or live and return. To return would include all his former life circumstances, including the immediate conditions of the accident. If he stayed he would become homogenous with the Light. He decided to stay, and felt he "became Total Knowledge and experienced love, beauty, and all the things God is." Sawyer does not understand why his decision was not accepted. He found himself in a reverse trip through the tunnel and jolted back into his body as the paramedics arrived and lifted the truck off his chest. While his experience "knew no time limits, and everything happened simultaneously," approximately fifteen minutes had transpired.

Has this experience affected his life? "Yes, profoundly," says Sawyer, and his talk was often punctuated by speechless moments prompted by intense emotions. He believes his near-death experience resulted in a "spontaneous spiritual awakening," which, among other

things, has removed all fear of death and given him "the powers of precognition and extra-sensory perception."

His relationship to people has changed, too. He is more perceptive of individual's problems and has an intense appreciation of the "synchronicity" of people and events in his life. He has also been deeply involved with several research associations in near-death studies.

What did MCC students want to know during the question and answer period that followed? Many questions addressed Judgement, Hell, and punishment, and several other religious areas, acknowledging that Sawyer's experience contradicts many Judeo-Christian doctrines. They probed and challenged his dogmatic statements that "the Light told me that suicide is the only absolute spiritual wrong." They sought clarification of his precognition relating to an environmental disaster. The line of students waiting to ask question at the conclusion of Sawyer's talk demonstrates that there are many death-related questions on the minds of students at MCC.

## Stage from page 3

S.T.A.G.E. would like to extend an invitation to all students to come and see the theatrical production of Agatha Christie's murder mystery *Ten Little Indians*. The show will be presented on November 15, 16

and 17 at 8:00 PM and November 18 at 2:30 PM. The students and faculty acting in the show will be visually displayed in the S.T.A.G.E. bulletin boards.

## Get your teeth cleaned on campus

### Hour and a half procedure cost \$1

By Jon Hockenbury

Where can you get a complete oral and dental examination including cleaning and polishing of the teeth for one dollar? At MCC's Dental Hygiene Clinic, you can.

Services available at the Clinic also include instruction in the care of gums and teeth, dietary analysis, a complete x-ray series, and sealants, if needed. The low cost service is available to students and non-students and provides Dental Hygiene students with hands-on clinical experience. All the services are performed by Dental Hygiene students under the supervision of Dental Hygiene instructors. The basic exam and

cleaning costs one dollar for MCC students and three dollars for non-students. Appointments can be made by calling 424-5200 ext. 4231 or 4232 or by visiting the clinic at 7-206.

Upon reporting for your appointment, you will be asked to fill out a form requesting some general information. Then you will be escorted by the Dental Hygiene student who will be performing your examination into the clinic. She will request further and more detailed information relative to your physical and dental health background before starting the exam.

Your hygienist will begin by examining your gums, lips, and palate for any evidence of disease due to damage or neglect. She will then chart out the location of any and all fill-

ings or bridgework you may have and include notes on the overall condition of your teeth (noting any chips, discolorations, or any other damage).

Any plaque, or calculus, which is hardened mineralized plaque, found on the teeth will be carefully scraped off by your hygienist. She will then polish your teeth. You should expect the whole visit to take about an hour and a half.

The Dental Hygiene Department stresses that a hygiene appointment is no substitute for an examination by a dentist. However, the hygienist can identify any problem that may require further attention by your dentist. And where else can you get such thorough and personal experience - for a buck?

## Shiatsu as a relaxation technique con't

and break the dam of tension.

Wright, who lived in San Francisco for fourteen years, says that Shiatsu "is quite popular in New York City and San Francisco where there is a real oriental culture."

"I get bizarre calls," she said, "fat people ask if I can do something for them. I'm honest, I don't make any claims."

### Shiatsu more than physical

Though Shiatsu concentrates on a person's physical well being, relieving your body of tension and stress will surely improve your mental and emotional well being as well.

It helps to balance your well being across the board. Wright agrees, the concept is "definitely physical, although people (with other problems) have gotten their lives straightened out here, too."

Next week we will look at other methods of reducing and controlling stress.

## Nighttime DJ's con't

imately 8:00 p.m. and it's up to the jock to program his show. Mondays, the mixed up sounds of Dave Needle can be heard. Dave has been with the station since August 1982 and programs music aimed at all ages.

Tuesday is a night of classics with Ken Ratliff. Ken is presently in his fourth week of jocking and plays it all from the 60s to the 80s.

"Psychedelic Sounds Plus" sums up the Wednesday night program with Dan Sekula. Anything from Jimi Hendrix to music of today, rock to dance can be heard. Dan is a second year WMCC member who has done all shifts from mornings to nights.

Rounding out the week is the hard hitting sounds of Bob Glotzbach. Bob is an interesting DJ who has been with WMCC

for some time on and off. He is presently Chief Engineer and plays metal to mellow.

Next week: WMCC's DJ of the week.

WMCC would like to announce the promotions of Jim Emmi to Assistant Promotions Director and Chris Schumske to News Director. Congrats to both!

1	2	3	4	5	6	7	8	9	10	11
MAR	CADET	LID								
ORE	AROMA	ALA								
MENAGE	ELATER									
EVENT	KIT									
SAGE	AID	MESA								
USERS	POE	RAW								
IT	TAB	ELM	VA							
TEN	DAM	FAVOR								
ERIE	GAB	CARE								
CON	PANEL									
SCENIC	IODINE									
JAL	MOOSE	SEE								
STY	ETHYL	FEAR								

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# WMCC RADIO

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**Mike DiCesare & Lori Barnard.**  
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**Tuesday: Felix Faerman's Music & Rhythm**  
**Thursday: Rock of the 70's with Broadway Joe**  
**Friday: John Spencer's Mid-Day Metal**

**Listen to your campus radio station WMCC,**  
**Progressions in music**

# Bishop play opens GeVa

By Emmett Connor

It is sometimes said that actors assemble their stage characters with bits and pieces of their own personalities. After viewing *Billy Bishop Goes to War*, GeVa's season opener, you might wonder if Allan Carlsen has any of his own left over, or if he has multiple personalities. He plays Billy and more than a dozen people he met in his career, and brings each one to life. Appearing on stage in the World War I doughboy uniform, Carlsen embodies the youth and vitality of Billy Bishop, from his days in military school in Canada (where he says he was their worst student and a convicted liar after being caught in an AWOL prank), through his disillusionment with the cavalry and his growing love of

## Actor brings characters to life

aerial "dogfights," to his speech before World War II fliers as a recruiter.

Bishop in many ways typifies the daredevil flying ace we've seen in films (in a very two-dimensional way), but John Gray and Eric Peterson's script fills in that image, and the real man emerges. Bishop had a disrespect for authority that most young people have, and was something of an eccentric in the eyes of the Army. It was only after his aerial shooting expertise brought down some four dozen German planes that they gave him any recognition. Even then he rebelled at being sent home; he loved the hunt and wanted to surpass a British war hero's record. He went on a solo mission behind enemy

lines and destroyed a German aerodrome, or airfield. Bishop won the Victoria Cross and other medals for his efforts, which totaled 72 enemy planes downed (third in number for the record).

But Bishop had no respect for anyone who took themselves too seriously, so there are many laughs in this show. Carlsen is ably supported by Michael Deep as the Narrator/Pianist. Both sing the show's numbers beautifully, their voices complementing each other especially well in harmonizing. I only wish the program had listed the tunes, as I left with impressions (and humming the opening song) and can't specifically name any one song. The first song set the tone for the show,

lightly humorous with a touch of melancholy. Carlsen's Bishop is a lively, rakish, and engaging character who covers the stage in a vigorous telling of the exploits of Canada's national hero.

The staging and the set are quite clever; the latter is multileveled with steps and ramps with a real wood look, emblazoned with various symbols here and there. The lights are set within an array of wheels, propellers and other plane parts, as well as models of the planes that Bishop flew. In telling of an early flying experience, Carlsen lowers one model on a rope, and holds it aloft on a stick through its base to illustrate the tale. It sounds childish, but Bishop and the other aces were somewhat childlike, thinking of aerial

combat like a game (even modern pilots relate the remoteness of their activities from the horror they wreak on the ground). In relating Bishop's solo attack on the German airfield, Carlsen lowers an unfolding prop of plane wings that fits over his shoulders in a very clever way; it's very effective.

If *Billy Bishop Goes to War* is typical of GeVa's quality this season, it's going to be a good year, indeed. The play will run through December 15; performances are at 8 p.m. Tuesday through Thursday; 8:30 p.m. on Fridays; 4:30 and 8:30 p.m. on Saturdays; and 2:00 and 7:30 p.m. on Sundays. Student tickets are available for all but the Friday and Saturday evening performances, and are \$11.25 and \$8.00. Tickets are available at the Theater's box office, 168 South Clinton Avenue, and by calling 232-1363.

## Real teachers put best effort into their work

By David Crowley

There has been much said about the quality of our educational system. I would like to address the charges of incompetence, unprofessionalism, and uncaring conduct this week.

I would like to introduce one example. There is a friend of

mine, Arlene (not her real name), who is an education major at Geneseo. She is currently in the middle of a harrowing semester of student teaching. One quarter was spent teaching children ranging from learning disabled to emotionally disturbed to visually and auditorily impaired. Right now, she is work-

ing with a bunch of delightful first grade monsters.

Arlene has to write up lesson plans, do evaluations of each of her students (a very detailed and time consuming job), work on the occasional behavior change, play nursemaid, keep order, maintain the interest of her students, and somehow still find time to educate. Let me say she does all of those tasks equally well.

On more than one occasion, she told me that no one becomes a teacher for the money, sad commentary, when one realizes that hers is the

most important job in the country.

Many teachers who don't come off well today fail because of the experience they had student teaching. Arlene had the best possible cooperating teacher (I'll call him Alan). Alan had the good sense to allow Arlene to do the work of running the class, and yet stayed close enough by to give support if anything went wrong. His support for her was a very strong help, and yet he did not coddle her or cover up for her mistakes.

Alan gave her the freedom

and responsibility to handle the class without taking advantage of the situation and dumping all of the work off on her. Too often, teachers either don't let their students do anything, fearing that they'll destroy the class, or they'll overburden the student teacher with work.

While there is, admittedly, a problem in our schools today, it is far too easy to blame it on the teachers. Parents also play a pivotal role in the education of a young person. Too many parents today figure that it is

con't on page 7

## JUST FOR THE HEALTH OF IT

### Headaches: symptoms rather than disorders

By J. Tabone, R.N.

One of the most common ailments of man is the headache. A headache is a symptom rather than a disorder itself. Headaches are most frequently caused by muscle tension. Muscles (neck and scalp muscles) contract causing spasm of the blood vessels.

Treatment of a headache varies according to its severity and tendency to recur. A mild transient headache can be relieved by aspirin, Tylenol, etc.

Headaches may also respond to a quiet atmosphere or a darkened room. Tranquilizers may be ordered by a physician if stress and tension are shown responsible for recurring headaches.

Frequent headaches or headaches accompanied by other symptoms (i.e. blurred vision, high fever, excessive vomiting) need medical evaluation.

Aspirin and Aminofen (aspirin substitute) are available in Health Services. We also have a small cot room where you may rest in a dark, quiet atmosphere.

Health Services  
Monday-Friday  
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Bldg. 3-106



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## Jellybean Guess

Nov. 12 - 16 in the SA Hall

3 Guesses/ \$1

### Prizes:

**Closest Guess: AM/FM Alarm Clock Radio Telephone**

**2nd Closest Guess: AM/FM Walkman w/Stereo Headphones**

### Drawing in case of ties.

**Winners to be announced Fri. Nov. 16 (3 pm) in the SA Hall and on the door of 3-116E**

**Half of the proceeds to benefit Camp Smile (for visually impaired children).**

## To All Creative People:

Cabbages and Kings is now accepting contributions of poetry, prose, short stories, essays, lyrics and music, photography and art work. The deadline date for the Fall semester is Friday, December 14 at 5 pm. Submit your work today

# Guidance helps with aid; more help for minorities

We wish to express our thanks to Mrs. P. Alvarez and Ms. D. Pye of the MCC Financial Aid Office. The terms of new guidelines for receiving aid and also the withdrawal effect that may have impact upon students' financial aid packages were thoroughly explained. The questions from the audience of about 25 students left everyone more knowledgeable and informed. Thanks again to the Financial Aid staff, from the BSU.

This semester, more than ever before, the staff, faculty, and the MCC Counseling Center, with the help of Mr. Al Butler and Ms. Peggy Harvey Lee, are making a direct effort to correct the flow of information and guidance as to what's going on and how to achieve help to minority students in pursuit of their educational goals, with great emphasis being placed on retention and graduation. There are people here at MCC who really want to help. The Counseling Center and staff, EOP and staff, are examples of offices on campus ready to assist you. The SIGI (computer vocational assistance), test anxiety workshops, BSU workshops are other areas designed to help you meet your goal. We need your input. Make your ideas and suggestions known - contact the Black Student Union office, room 3-126, or the Counseling Center, Administration building - Mr. Al Butler or Ms. Peggy Harvey Lee.

This week we of the Black Student Union are starting a series of: People To Know, here at MCC. This week we would like to introduce you to Mrs. Irene Rivera deRoyston, counselor, Counseling Center. Mrs. deRoyston will put you in

contact with SIGI, she offers test anxiety workshops, test taking skills, and specially designed workshops for students.

She will hold a workshop November 2, 12:00-1:00 p.m. in room 3-112A for all students interested in tutoring. This in itself is no easy task. Plan to attend - find out what to do, if you're interested in teaching students or plan to become involved.

Also on the 12th of November, Mrs. deRoyston will conduct an Overview Workshop in 3-112A, 12-1 p.m. Please don't let this knowledge get away from you. Plan to attend. Registration forms will be made available by Mrs. deRoyston and to be returned to her office after the Overview Workshop.

A full Test Anxiety, Study Skills, Time Management, Stress Reduction Workshops are scheduled during intersession, January 14-18, from 1-3:30 p.m. Those planning to attend, don't wait - contact the Counseling Center today.

The Black Student Union Fashion Show will be in the MCC Little Theater November 30. All people interested, contact Mr. Warren Johnson, BSU vice president, BSU office 3-126, or leave a message. For any and all information contact him today.

We of the BSU would like to welcome aboard Ms. Veronica Ross, Education Committee Coordinator, in charge of our neighborhood location tutorial program. She will be available at the BSU office Tuesday and Thursday from 11:00 to 12:30 p.m. Contact her for your special needs. Remember, thanks again, and continue to "Help us, help you, make a stronger BSU."



STAGE will be presenting Agatha Christie's mystery *Ten Little Indians* November 15-17 at 8:00 p.m. and on the 18th at 2:00 p.m. Pictured is the cast, (standing left to right) Steve Wegman, Emmett Connor, Darcy Eckers, David Gardiner, Michael Mancuso, Chris Wilmot, (sitting L to R) Michael Bonnano, and Kellie Burke. Not pictured are James M. Leisenring, Mora Hart, and Bob Stevens.

photo by Steve Cerrone

## ACROSS

- 1. Flaw
- 4. Plebe
- 9. Cap
- 12. Metal
- 13. Odor
- 14. S.E. State (abbr.)
- 15. Household (Literary)
- 17. Beetle
- 19. Happening
- 21. \_\_\_\_\_ Carson
- 22. Wise
- 24. Help
- 26. Tableland
- 29. Utilizers
- 31. The Raven (Poet)
- 33. Green
- 34. Inanimate pronoun
- 35. Price
- 37. Tree
- 39. Eastern State (abbr.)
- 40. Number
- 42. Water barrier
- 44. Pro
- 46. Great Lake
- 48. Rove
- 50. Concern
- 51. Against
- 53. Jury
- 55. Beautiful View
- 58. Used as medicine
- 61. Var. of -al (suf.)
- 62. Hanging rope

- 64. Watch
- 65. Pig Pen
- 66. Anti-knock fluid
- 67. Auricle

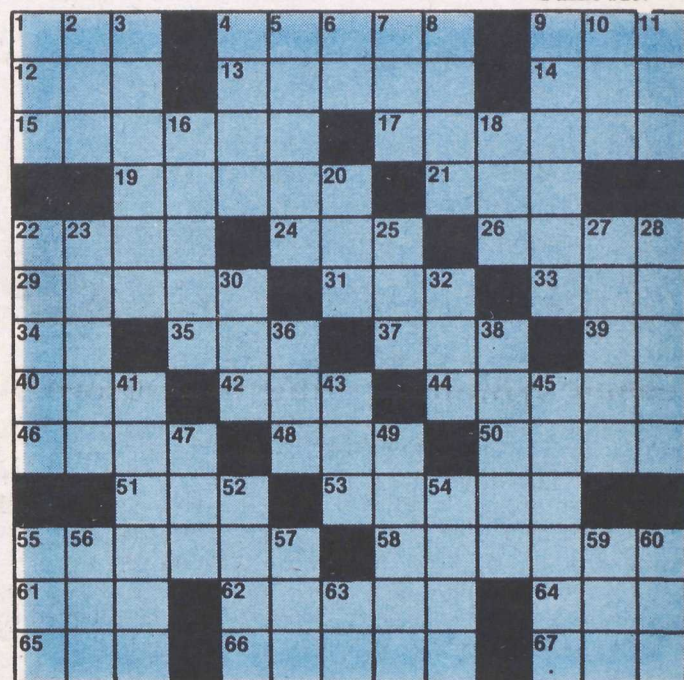
## DOWN

- 1. Mother (slang)
- 2. Form of be
- 3. Back out
- 4. Close in
- 5. Stadium
- 6. Perform
- 7. Uncle (Prov. Eng.)
- 8. State
- 9. Former
- 10. Indicating ileum (comb. form)
- 11. Daughters of the American Revolution (abbr.)
- 16. Veer
- 18. Goal
- 20. Edge
- 22. Group of rooms
- 23. Flower
- 25. Male deer
- 27. Flavor
- 28. Knowledgeable
- 30. Unhappy
- 32. Fairy
- 36. Sack
- 38. Clubbed
- 41. Carefully
- 43. Chart
- 45. Luggage

- 47. Age
- 49. Flower
- 52. Number
- 54. Carol
- 55. Relative (slang)
- 56. Feline

- 57. Bed
- 59. Edu. Group (abbr.)
- 60. Ever (Poetic)
- 63. Exclamation

## Puzzle #107



## Teachers give it their best (from page 6)

the teacher's job to teach everything, thereby absolving themselves of any responsibility. Hogwash. The parent must take equal responsibility in the growth of the child, for as inconsistent as it is with today's society, it still means something to raise decent human beings.

I am so tired of hearing people blame the teachers for why Johnny can't read. Mom and Dad, throw out your damned Atari and give your kid a copy of "David Copperfield."

If you are planning on transferring to another school for the next academic year you

should be making some advance preparations now.

1) Contact the school(s) you wish to attend requesting information on their financial aid programs and procedures. Be sure to ask specifically if they require an "in-house" application for aid in addition to the

Financial Aid Form (FAF).

2) On January 1, 1985 have your 1985-86 FAF ready to send out. Many schools have early deadlines for receipt of the FAF and will automatically refuse you aid if you do not meet the deadline.

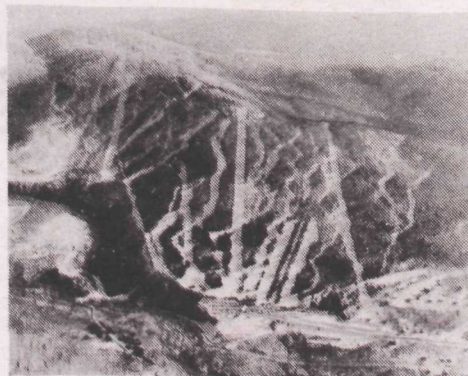
3) In January 1985 request the Financial Aid Office at MCC to send out a Financial Aid Transcript(s) to the school(s) you are considering. You will not be awarded any federal aid funds until this is on file at your new school.

Help him to enjoy learning. If your child doesn't do well, are you going to blame the teacher? You probably will. Take a good look in the mirror before passing the buck, though. The person you see is the real culprit.

I recently went to see "Teachers." There is a great lesson to be learned by it. Many teachers are unprofessional. But with teachers like my friends Arlene and Alan, I'll put money on the future of this nation.

## MCC Ski Club Invites You To Our 14th Annual SKI MT. SUTTON, QUEBEC

January Break Trip, 6-12 January 1985



31 Trails - 8 Lifts - 3000' Elevation (1500' Vert)

\$189 Includes 5 Days Lifts, 6 Nights Hotel, 2 Meals/Day, Transportation  
Optional Extras:

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Pay \$40 deposit at SA Desk NOW to hold your space.  
Ski Club meets Friday in 8-200 noon.

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## SPORTS

## Tribunes show championship potential for 1984-85 season

## Men's Basketball

By Mark Coley

MCC Basketball coach Bruce "Murph" Shapiro always seems to look forward to another season of coaching basketball. His career coaching record of 314 wins against 104 losses gives quite an indication of his enthusiasm.

However, Coach Shapiro may have a lot more to look forward to this season.

"We have what I think is the talent and all the ingredients to be a Regional champion," replied Shapiro on this year's Tribune Basketball Team. "There are several good teams in the area, but I'll be dead honest, I wouldn't switch with anyone."

With two starters returning from last year's 22-8 team along

with top notch incoming talent, the 1984-85 Men's Basketball Team looks like a force to be reckoned with once again in Region III this year.

Shapiro will be looking to 6'8" center Greg Larkins and 6'6" forward Bill Koch to provide the power to the Tribune line-up. "I'm really looking to Greg for our leadership this year. At 6'8" he's the biggest kid we've had in a long time." Koch, who averaged 17.5 points and 6 rebounds per game last year "could be one of the best forwards in Region III this year," according to Shapiro. Sophomore Mark O'Donnel is the third returning player from last year.

The incoming talent on this year's team looks to be very im-

pressive, not to mention tall. "Not only are they tall, but they're quick. They can run, jump and play good defense," said Shapiro.

One of the newest prospects on this year's team is 6'4" guard Brian Binion, an All Greater Rochester player from Monroe High School and a transfer from Roxbury Community College. "Brian is a very versatile player," said Coach Shapiro. "He can run, he can jump, he's a very good shooter and drives hard to the basket. I'm really impressed with his play."

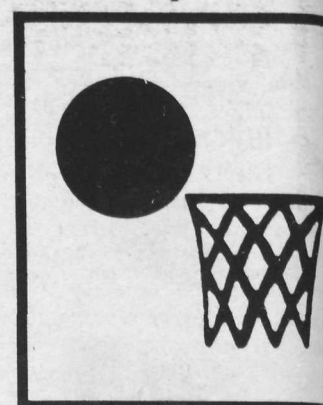
Besides Binion, other players looking to find a spot in the line-up are Dwayne Caldwell, a 6'4½" All-Conference transfer from Niagara C.C.; 5'9" point guard Steve Huston (R.I.T.

transfer), who Shapiro sees to be "a real leader in the back court"; Robert Jones, an All-City guard from Bishop Kearney High School; and Darryl Wicks (R.L. Thomas). Ed Harmon, a 6'4" transfer from Region III champion Erie C.C. will add experience to the Tribune line-up.

Other players who will add depth to the team are Robert Harris (East Rochester), Paul Klock (R.H. Sperry), John Sidov (Churchville-Chili), and sophomore James Penn (Sheepshead Bay High School, Brooklyn, N.Y.).

The Tribune's 28 game schedule isn't an easy one. Teams such as Hilbert Junior College, Broome C.C., Jamestown C.C. and defending

Regional champs Erie C.C. give MCC a tough fight throughout the season. But, according to Coach Shapiro, if the team can avoid injury and academic eligibility problems "we have to be the odds favorite. I just see too many good players on the floor with the size and speed."



## Bernard and Nunan lead womens tennis to Region III title

By Tom Roach

MCC's Women's Tennis Team polished off a great season by winning the Region III Tournament. The Lady Tribunes were guided and inspired by their number one doubles team, Helen Bernard and Terry Nunan.

Ironically, neither of the young ladies had ever played doubles before this season. Bernard, a 1982 graduate of Caledonia-Mumford, played second singles on the men's team for three years. And Nunan, a 1984 graduate of Palmyra-Macedon, played first singles on the women's team, also for three years.

"They are the best doubles team I have ever coached, men's or women's," says coach Annette Shapiro. This is particularly impressive for a couple of reasons. First, neither of them had any prior knowledge of the techniques and strategies involved in doubles. And secondly, the season was only six weeks long, hardly enough time to really learn each other's moves. Doubles is very much a team-oriented sport. Knowledge of your partner's game, as well as your

opponent's game, is a key to success.

Bernard, one of the team's co-captains, became interested in tennis by watching her older brother. She started playing in the sixth grade. Tennis is her favorite sport, and the one in which most of her athletic ef-

forts have been concentrated. Nunan, on the other hand, has a more diversified sports background. She played softball for four years, volleyball for three years, and basketball for two years, in addition to being involved in her high school tennis program. This first year

college netster, also captained the basketball as well as the Women's Tennis Team. Their leadership skills are very evident, both on and off the court.

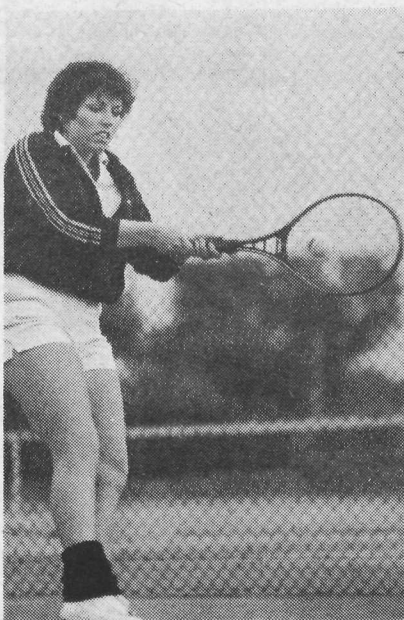
Between school and tennis neither one of these student athletes finds an abundance of time for other interests. However, both are involved in other extracurricular activities. Bernard, a Nursing major, is a member of the Student Nursing Association. Upon completion of her curriculum, she would like to employ her medical skills in the field of surgical nursing. Nunan, a Liberal Arts major, is a photographer for the *Monroe Doctrine*. Her career aspirations include teaching or sports medicine. Both are planning to attend four-year colleges.

In Coach Shapiro's opinion, this is the finest women's tennis team she has ever coached. In addition to their athletic excellence, she feels these young ladies are the friendliest, the most unselfish, the most responsible, and the most supportive group that she has ever had the pleasure to associate with.

The extroverted Bernard and the introverted Nunan are much responsible for the developments as anyone. Their methods and their mannerisms may be different, but their results are the same.

However, Coach Shapiro does see some definite areas for improvement for her number one doubles team. Total concentration throughout a match, a better understanding of the strategies involved, and more consistent employment of the techniques required are the main points of concern. One thing is for sure, both of the performers are coachable and willing to learn. And these problems will be overcome.

As a result of their efforts, Lady Tribunes will be competing in the Nationals on November 13-16, in Orlando, Florida. A good performance in this tournament by the first doubles players would be perfectly acceptable to the coach. But by the end of next Spring's season this doubles team should be something special. Don't be all surprised at a top finish. Maybe, they won't win it all this year.



MCC's womens tennis doubles duo of Helen Bernard (left) and Terry Nunan (left).



photo by Steve Cerrone

## Record breaking season for women's soccer team

By Jeanne Bonisteel

The MCC Women's Soccer Team has broken both team and individual records this year, ending their regular season with a 16-1 record. "The schedule has contributed to the team's success because they played stronger teams at a higher level of soccer," commented Coach Salamone.

Winning 12 consecutive games this season, the team has beaten the 1962 record which was 10 consecutive victories. Also completing the season with 8 shutouts, the record of 7 shutouts in 1982 has been broken.

Scoring the most goals in one

season has been another team accomplishment. This feat, however, is personally more meaningful to the Lady Tribunes. Throughout the season, the team has been working with a sports psychologist who initially advised the team to set certain objectives that were to be reached by the end of the season. One of these aims, to score the most goals, has been fulfilled. The team scored 72 goals this season, breaking the old record of 57 goals set by the 1981 team.

Sophomore Becky Palenik (co-captain) achieved an individual accomplishment and now holds the MCC career

record with the most assists. Supporting the team with assists, Becky has broken the Meesers 1981 record of 10 assists.

"I never knew about the record until Coach Salamone told me I had to have 10 assists the day we played Jefferson (October 22) to break the record," said Palenik. "After I had three assists against Jefferson, Coach then told me I needed just two more assists." Becky did get two more assists very next game, finishing the regular season with an unexpected, but pleasant achievement.

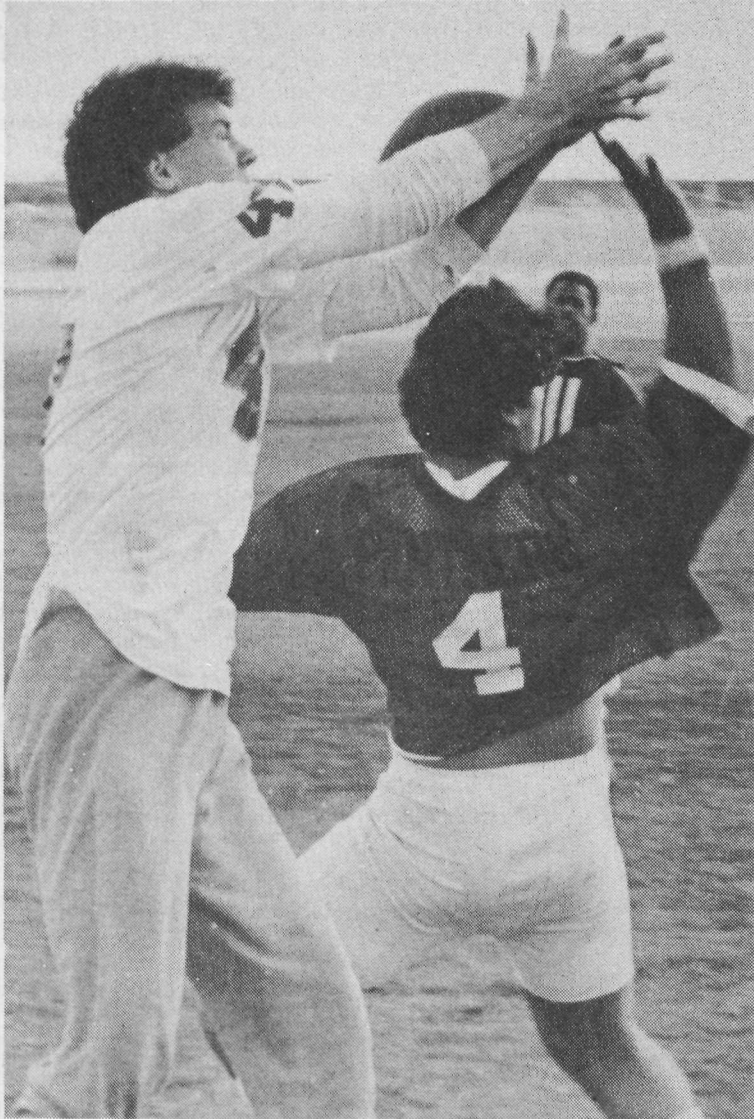
**Tennis Club  
Mixed Doubles  
Tournament  
November 18  
\$5.00/team (entry)  
See Coach Shapiro**



INTRAMURALS

# Final Standings

TEAM	W	L	PF	PA	TP
Killer Bees	9	0	15	20	9
Sixty Niners	7	2	152	47	105
Mol. Gold. Ales	5	4	88	79	9
Putsa Sticcio	3	5	54	57	- 3
Buff. Brew Crew	0	7	13	136	-123



## Sixty-niners beat Golden Ales 14-7

By Bob Carroll

The fourth place Putsa Sticcio (3-3) Ended their post season play in a heartbreaking loss to the first place Killer Bees in the first round of the playoffs. The Bees recorded the only score of the game on a quarterback sack by Ron Howard to make the final score 2-0.

In the second game of the playoffs, the third place Molson Golden Ales (5-3) shut down the second place Sixty Niners (6-1) to end the game 0-0. The Ales threw six interceptions while the Niners threw three. The game came down to a last shot desperation pass attempt with eight seconds left to Jim Bean in the end zone which was batted down by safety Bob Carroll and cornerback Jim Van Diermeer.

The two teams went at it again the following friday and the Niners outlasted the Ales, Defeating them 14-7. The first half was scoreless with the Ales dominating on defense, led by Mike Doyle. Then quickly into the second half, the Ales drew

first blood with an eight yard pass to John Yeara who ran another 35 yards to make the score 7-0. The Niners answered back with a pass to bean to tie the score 7-7.

The Ales hopes were ended when a short yardage screen pass to Bob Carroll was intercepted by the Niners defense and ran in for a touchdown to make the final score 14-7.



1984 Intramural football champions—Killerbee's finished the season 9-0.

photo by Steve Cerrone



Runner-ups Sixty-niners finished the season with a 7-2 record.

photo by Steve Cerrone

## Killerbees get by Sixty-niners on Alphonse's touchdown

By Bob Carroll

On Monday, November 5, The Sixty Niners met the Killer Bees for the championship. The Niners quickly showed their

will to win by scoring on a Jim Bean pass to Mike Juneau to take a 7-0 lead. The Bees answered back with a punt return scored by Jim Messineo

to tie the score 7-7 at halftime.

In the second half, The Bees scored their final touchdown of the day with a Tim Gnass pass to Rick Alphonse to take a 14-7 lead. With time running out on the Niners, Bean completed a pass to Juneau in the end zone to make the score 14-13. However the Bees ran down the final minutes to take the game and the MCC intramural football championship of 1984. The Sixty Niners had nothing to be ashamed of, seeing that they recorded the only points scored against the Bees.

Congratulations and thanks to all the teams who made the new football league a success. Also, a special thanks to Kelly Rankin who kept score at the games.

### SCORES

- Killer Bees 7 vs. Bull Dogs 0
- Sixty Niners 29 vs. Buffalo Brew Crew 6
- Mad Dogs 0 vs. Molson Golden Ales 14
- TD Busters 0 vs. Putsa Sticcio 21
- Killer Bees 20 vs. Buffalo Brew Crew 0
- Bull Dogs 0 vs. Molson Golden Ales 16
- Sixty Niners 20 vs. Putsa Sticcio 6
- Mad Dogs 3 vs. TD Busters 3
- Killer Bees 25 vs. Molson Golden Ales 0
- Buffalo Brew Crew 0 vs. Putsa Sticcio 14
- Bull Dogs 7 vs. TD Busters 0
- Sixty Niners 7 vs. Mad Dogs 0
- Molson Golden Ales 7 vs. TD Busters 0
- Bull Dogs 0 vs. Sixty Niners 7
- Killer Bees 13 vs. Putsa Sticcio 0
- Buffalo Brew Crew 0 vs. Killer Bees 45
- Molson Golden Ales 11 vs. Sixty Niners 20
- Putsa Sticcio 0 vs. Sixty Niners 8
- Molson Golden Ales 20 vs. Buffalo Brew Crew 0
- Killer Bees 19 vs. Sixty Niners 7
- Putsa Sticcio 13 vs. Molson Golden Ales 0
- Sixty Niners 21 vs. Brew Crew 7
- Molson Golden Ales 7 vs. Brew Crew 0
- Killer Bees 14 vs. Putsa Sticcio 0

### PLAYOFFS

- Killer Bees 2 Putsa Sticcio 0
- Sixty Niners 0 vs. Molson Golden Ales 0
- Sixty Niners 14 vs. Molson Golden Ales 7
- Championship: Bees 14 vs. Niners 13

MY TURN

Give the people the chance to make decisions...not companies

By Bonita DeJonge

Haven't you ever wondered who makes the decisions to increase, say, the gas and electric or the telephone rates?

The people who make these decisions affect a great part of our lives. Once you have electricity and heat, I doubt you'll be willing to do without.

Now, mind you, you can do without a telephone, but do you want to hunt one down in your neighborhood, if you can even find one, only to pay the increased rate of 25 cents?

The telephone company tells you if you own your own phone you will save money, only to raise your rates a year later. Somehow, you, the consumer, always ends up losing in the long run.

Don't think just because the R.G.&E. made money this year that you're off the hook. Rumor has it that rates will be going up pretty soon. Also, who do you think pays for the people who don't pay their bill? Are you feeling manipulated yet? Here's another example:

The Greater Rochester Cable Company (GRC) told its subscribers in a survey that to air WTBS (from Atlanta) it would cost an extra \$1 to \$2. When the bill came, one month before WTBS aired, it ended up being \$3. The subscribers had

no choice but to pay the increase in the bill.

Another goodie is the company's decision to take off WIBV and WGRZ (Buffalo stations). They thought they were doing us a favor by airing what they call "Selective Viewing." That means they control what they want to air. This usually means a Program Guide where WIVB used to be. The WGRZ slot has the same guide a substantial part of the day while only showing Buffalo between 1:00-5:00 a.m. (They do show Highway to Heaven from WGRZ on Wednesdays between 8-9:00 p.m.). Any Syracuse programming comes between 11-11:30 p.m. to show channel 3 news or Sunday bowling for an hour. But those additions to the programming are few and far between. I doubt very strongly if we subscribers are getting a better deal out of this. They stated that this change would occur in January; guess when the switch occurs - October 1st. I don't think our local stations minded GRC taking off the NBC and CBS affiliate Buffalo competition. They can do anything within their power, if that means showing less stations, so be it.

If there is no stand whatsoever, no protest, then these

companies can do whatever, whenever they want to do. They know that once they have you hooked, they've got you.

Look at right here at MCC. The semester isn't ever over with and the vendors have raised prices in the candy machine. What next, are you willing to pay, say, 60 cents for a 12 oz. can of Pepsi? Who is really getting rich here, certainly not the consumer. What price are you willing to pay? The question really is: Can we do with less or without?

The new seatbelt law is another encounter of the government telling us what to do. Sure, it is fine and dandy if you feel safer buckling up, but shouldn't it be our choice whether we want to or not?

I agree with having a young child in a car seat, but does the government have to rule that you do so. Another example is the helmet law. It, again, should be your choice whether you want to protect your precious skull.

Now, I'm not suggesting giving up your gas and electric or your telephone, but what I am trying to do is make you aware of the Big Brother activities that are slowly taking over. If we don't use our free voice and protest these manipulations, then we have no right to com-

plain when we no longer have some control over the outcome.

Just like when we use our voting rights, we should exercise our freedom of speech.

Together, our voices may make a difference, it is worth a try. Fight for what you think is right: Big Brother could be just around the corner.

President ignoring the massacre

By Steven Bird

Ignoring the anniversary of the Beirut Massacre, President Reagan instead addressed listeners at the White House on the anniversary of the more successful Invasion of Grenada.

It was here that he displayed his all-time low in cheap propaganda. Speaking on behalf of the tragic death of Sean Luketina, a U.S. radioman killed during the invasion, the President dramatized the boy's answer of "hell, yes" when asked shortly before dying if he'd do it again.

Reagan glorified the loss and made it seem desirable for Americans to die for such a noble cause as Grenada. What our President failed to disclose, though he did know beforehand, was that Luketina was killed when U.S. Navy jets accidentally fired upon his command post. Not to discredit the young soldier who **did** die

for his country, I am simply calling attention to the low grade, sickening rhetoric used by Reagan to gain public acceptance of his administration's actions. Whether Grenada was morally justifiable or not, the principle which has been violated here is the President's use of a real tragedy for his own political gains.

This is not the first instance of Mr. Reagan using such base methods for gathering support and it is this very same method of illusion which the Soviets constantly practice. The twisting of statistics, the arranging of facts in which to shadow the bad, and the publication of only the good to reflect a bright outlook in an otherwise dim picture. Americans must see through these delusions and know that we are not on that paradise road the President often promises that we are.

INTERSESSION '85

January 2 thru January 18

Interession Course Offerings

Code	Course and Section Number			Title	Credit Hours	Tuition	Class Time
Day Interession							
9000	*ACC	101	090	Accounting Principles I	3	\$147	9 a.m.-12:15 p.m.
9008	*ACC	102	090	Accounting Principles II	3	147	9 a.m.-12:15 p.m.
9024	ECO	103	090	Personal Money Management	3	147	9 a.m.-12:15 p.m.
9032	*ENG	101	090	Basic College Writing	3	147	9 a.m.-12:15 p.m.
9044	GEG	101	090	Physical Geography	3	147	9 a.m.-12:15 p.m.
9062	PSY	150	090	Psychology of Human Sexuality	3	147	9 a.m.-12:15 p.m.
9068	SCI	100	090	Introduction to Science	2***	108	9 a.m.-1:15 p.m.
9072	SOC	101	090	Introductory Sociology	3	147	9 a.m.-12:15 p.m.
9076	SPT	100	090	Interpersonal Speech Communication	3	147	9 a.m.-12:15 p.m.
Evening Interession							
9004	*ACC	101	600	Accounting Principles I	3	147	6 p.m.-9:15 p.m.
9012	*ACC	102	600	Accounting Principles II	3	147	6 p.m.-9:15 p.m.
9016	BUS	104	600	Introduction to Business	3	147	6 p.m.-9:15 p.m.
9020	DAP	100	600	Computers and Man	3	**159	6 p.m.-9:15 p.m.
9028	ECO	103	600	Personal Money Management	3	147	6 p.m.-9:15 p.m.
9036	*ENG	101	600	Basic College Writing	3	147	6 p.m.-9:15 p.m.
9040	ENG	105	600	Introduction to Literature	3	147	6 p.m.-9:15 p.m.
9048	GEO	131	600	Geology and Man	3	147	6 p.m.-9:15 p.m.
9052	MAR	101	600	Principles of Marketing	3	147	6 p.m.-9:15 p.m.
9056	MAR	201	600	Salesmanship	3	147	6 p.m.-9:15 p.m.
9060	PSY	101	600	Introductory Psychology	3	147	6 p.m.-9:15 p.m.
9064	REC	212	600	Travel and Tourism	3	147	6 p.m.-9:15 p.m.

- \* Open only to those who have taken this course and wish to improve their grade.
- \*\* Open to those who failed the course, Fall 1984
- \*\*\* includes lab fee

Monroe Community College is offering a limited number of courses during a three-week interession between the fall and spring semesters. Courses will be offered in the evening and during the day. Classes will meet for three hours and 15 minutes, five days or evenings each week. SCI 100 meets for two hours of class and two hours of lab each day.

Interession is designed for the student who wants

- to study one subject, intensively, for a short period of time
- to take a course not available in fall or spring semester
- to explore a new area of study
- to accelerate completion of program requirements
- to repeat a course that was difficult
- to reduce credit load during fall or spring semester

Interession courses cover the same content, maintain the same academic standards, and contain the same number of in-class instructional hours as courses scheduled during the regular 15-week semester.

Because of the short time frame, students may enroll in only **one** day or evening course. Interession is **not** recommended for students who work fulltime.

**Registration:** Complete the registration form and return it with full payment to Interession Registration Monroe Community College, Box 2321, Rochester, NY 14623-0321. Or register in person at the college from now until January 2.

**Deadline:** January 2.

Early registration is advised.

**Tuition:** \$49 per credit hour

**Snow Days** (if necessary): January 5, 12, 19



1000 East Henrietta Road • Rochester, N.Y. 14623-5780

MY TURN

Trick or treating outlawed in Riverdale, MD

By Bonita DeJonge

Would anyone, when they were growing up, think Trick or Treating would ever be outlawed? Well, in good old 1984 in Riverdale, Maryland, it has been done. In today's society, if there is a problem, you don't try to find a solution, you ban the subject or the problem.

The subject this time is Trick or Treating, door to door. The problem is that certain disturbed people in our society put razor blades in candy, among other sick pranks.

Instead of finding an alternative to going door to door, the town council decided to take away the town's freedom of choice. Shouldn't the townspeople have a choice on whether or not they want to make their children Trick or Treating?

The alternative could be neighborhood gatherings, where the children could bob for apples, play games, and have a costume contest with prizes given to the winner. Donuts, cider, and candy could be jointly given. At least the children wouldn't be completely deprived of this wonderful American tradition. Hopefully, people in the neighborhood would become closer and begin to know each other better. Do you know your neighbors?

Banning Trick or Treating only serves to reinforce the coming of a police state. Authorities shouldn't have the right to take away the choice of the people. Trick or Treating is not like driving while you're intoxicated. With DWI you are not only endangering yourself, but others as well.

I was startled at the fact that people went along with the ban. They seemed like sheep being led out to pasture. There was no protest that their rights were being violated. Can't the parents of today be trusted to make their own judgements, or do the police have to start regulating every decision that parents make? A Halloween ban today...what next in the future? Did you know that right here in the United States books are being banned? If you get a chance, read *Fahrenheit 451*. It consisted of a future society of just that - the banning and burning of books, among other strict controls on society.

Do you want to see more and more of the erosion of freedom? It could happen right here in Rochester - think about it.

ARMED FORCES INFORMATION DAY

Sponsored by  
Office of Transfer & Placement

Date: Wed., Nov. 28th

Time: 10 a.m. to 2 p.m.

Place: Student Center Hallway

Learn about education and training opportunities available to you in the  
ARMY  
NAVY  
AIR FORCE  
MARINE CORPS  
COAST GUARD

LETTERS TO THE EDITOR

Criticize...the only thing students can do today

To The Editor:

I read with great interest your editorial on the criticisms you have heard expressed by others on how they see the *Monroe Doctrine* could be improved. I want to give you my opinion of the *Monroe Doctrine*. I feel you might benefit from feedback. I am an older student (36 years old) and have been attending Monroe Community College since 1979. I have seen many issues of the *Monroe Doctrine* throughout my time here as a student. The *Monroe Doctrine* has improved tremendously in that time. I've seen a lot of time and effort being spent on collecting data and publishing it.

I agree with you that students who think they can do better publishing the *Monroe Doctrine* should be challenged to either

prove that they could or shut up.

What I have to say now might be a little off the track, but reading your editorial made me think about what I'm going to say. I find that not only do students criticize the *Monroe Doctrine*, they also criticize other things in the college. It bothers me that there are some students who take up "space" in classes which other students want or need, and then they criticize the class. They complain that the course is boring or is all bullshit (excuse my language), and complain because they have a D or D-. They come to class ill-prepared, chew gum and talk while the professor is lecturing. This is quite distracting. There are students who can't get into the

class because the course is closed. Meanwhile, the "deadwood" take up valuable "space."

I am really apalled at students' attitudes at Monroe Community College. There isn't anyone holding a gun to their heads. If they don't want to be here, they shouldn't. I want to be here and I am very

proud of MCC. I want to learn. You don't get things handed to you, you have to work for your grades. You are a better person and you learn more if you have to work hard to get things in life, whether it is for a grade in a class or just for surviving. People who are handed everything actually have nothing, and that

is a shame.

You must be working hard or you wouldn't have written an editorial on this subject. I hope that what I have said makes some sense.

Trudy Pembroke  
Medical Record Technology Student

WMCC has its general meetings every Monday during College Hour in Room 8-100. Come on in and join us.

STAFF

The opinions expressed in this paper are not necessarily those of the administration, student body or faculty. All letters to the editor must be signed. Withholding of a name will be determined by the editorial board. The *Monroe Doctrine* is published by the students at Monroe Community College, 1000 E. Henrietta Rd., Rochester, NY 14623

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# CENTRAL TRUST BASKETBALL CLASSIC

NOVEMBER 23RD  
6 pm - Bronx CC vs Rhode Island CC  
8 pm - MCC vs Schoolcraft CC

NOVEMBER 24TH  
6 pm - Consolation Game  
8 pm - Championship Game

Tickets:  
\$2.00 - Adults  
\$1.00 - Children under 12



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AGATHA CHRISTIE'S

## TEN LITTLE INDIANS



NOV. 15, 16, & 17 - 8:00 PM  
NOV. 18 - 2:00 PM  
MCC THEATRE  
ADMISSION \$1.00

Tickets at the door or  
Advance sales at MCC Student Activities Desk

## DAYTONA BEACH

BEACHCOMBER TOURS  
16th Annual

COLLEGE SPRING BREAK

JET TOUR \$314\*  
April 6-13

BUS TOUR \$194\*  
April 5-14

SAVE \$45  
Make Reservations Before  
January 1st

On Campus Reservations:  
• Nov. 14 and 28  
• Dec. 12

• 10am-2pm  
• Student Center  
Hallway

\$25 DEPOSIT REQUIRED  
LIMITED SPACE AVAILABLE  
\*Price Reflects Discount



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Check schedule  
in Brick Lounge  
for show times.

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Beer \$1.00 per glass  
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Sponsored By SAPB Music Committee



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December 7th

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